

RESSUSCITA-ME

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TECLADO

ALINE BARROS

The image displays a piano accompaniment score for the song "RESSUSCITA-ME" by Aline Barros. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of 14 staves of music. The first staff begins with a C6 chord and a 4-measure phrase. The second staff continues the melody with a G/A chord. The third staff features a D chord and a triplet of eighth notes. The fourth staff includes an A9 chord and a Bm7 chord. The fifth staff has a G chord and a D9/F# chord. The sixth staff starts with an Em7 chord and an Em/D# chord. The seventh staff contains an Em/D chord and a C#m7(b5) chord. The eighth staff has a G chord and a D chord. The ninth staff features a D/C# chord, a Bm7 chord, a Bm/A chord, a G chord, and a D9/F# chord. The tenth staff begins with an Em7 chord, followed by an Asus4 chord, an A9 chord, and a D chord. The eleventh staff has an A9 chord, a Bm7 chord, and a G chord. The twelfth staff includes a D9/F# chord, a G chord, an A9 chord, and a C9 chord. The thirteenth staff is the first ending, marked "1.", with chords G, A9, and D. The fourteenth staff is the second ending, marked "2.", with chords A9, G, D, G/B, and A9/C#. The score includes various musical notations such as slurs, ties, and triplets.

This musical score is written for a single melodic line in G major (one sharp). It consists of 12 staves of music. The key signature is G major, indicated by one sharp (F#). The time signature is 7/8, indicated by a '7' over a vertical line. The score features a variety of chords and rhythmic patterns:

- Staff 1:** Chords: D, A/C#, Bm7. Rhythmic patterns include eighth-note runs and triplets.
- Staff 2:** Chords: G, D9/F#, A9. Rhythmic patterns include eighth-note runs and triplets.
- Staff 3:** Chords: Bm7, G. Rhythmic patterns include eighth-note runs and triplets.
- Staff 4:** Chords: E, B9, C#m7. Rhythmic patterns include eighth-note runs and triplets.
- Staff 5:** Chords: A, E9/G#, A, B9. Rhythmic patterns include eighth-note runs and triplets.
- Staff 6:** Chords: D9, A, E. Rhythmic patterns include eighth-note runs and triplets.
- Staff 7:** Chords: B9, C#m7, A. Rhythmic patterns include eighth-note runs and triplets.
- Staff 8:** Chords: E9/G#, A, B9, D9. Rhythmic patterns include eighth-note runs and triplets.
- Staff 9:** Chords: A, B9, D, A9/C#, A9/C, B9. Rhythmic patterns include eighth-note runs and triplets.
- Staff 10:** Chords: E, A. Rhythmic patterns include eighth-note runs and triplets.
- Staff 11:** Chords: B9, C#m7, A. Rhythmic patterns include eighth-note runs and triplets.
- Staff 12:** Chords: E9/G#, A, B9, D9. Rhythmic patterns include eighth-note runs and triplets.
- Staff 13:** Chords: A, B9, E. Rhythmic patterns include eighth-note runs and triplets.

The score includes various musical notations such as eighth notes, quarter notes, and rests. It also features dynamic markings like accents and slurs. The piece concludes with a double bar line and a fermata over the final note.

